



ARLIS/NA MOQ Spring Meeting
June 6, 2014
(9:30 registration; 10:00am business meeting)

Carleton University
Audio-Visual Resource Centre
School for Studies in Art and Culture
1125 Colonel By Drive,
460 St. Patrick's Bldg.
Ottawa (Ontario) K1S

www.arlismoq.ca

You are invited to the ARLIS/NA MOQ spring meeting at Carleton University, Ottawa. Registration will be in the Audio-Visual Resource Centre (AVRC). The business meeting will be held in the conference room around the corner from the AVRC, in room 472. After the morning break, the first of three Carleton University Art Gallery (CUAG) tours and talks will be given by the co-curators of the exhibition, *Imaginary Worlds: Scottie Wilson and "Art Brut."* After lunch at Bakers, we will be given a guided tour of the Archives and Research Collections in Carleton's newly expanded and renovated library. We will then return to CUAG for a guided tour of *Inuit Art: Skin Deep*, followed by an engaging behind the scenes talk on a selection of prints from the McAllister Johnson print collection.

Please RSVP before May 23rd by email to: nancy.duff@carleton.ca

Fees: Lunch is not included in the registration price.

Registration is \$15 (free to students). The registration fee may be paid in cash or cheque at the beginning of the meeting.

Transportation:

Directions to Carleton University are available here: <http://carleton.ca/campus/directions/>. ARLIS/NA MOQ members travelling from outside the Ottawa region are eligible for up to \$70 in financial aid to attend the spring meeting. These funds are reserved for members who are not eligible for financial assistance from their institutions. To apply, please contact Felicity Taylor at ftaylor@sympatico.ca before May 23rd, 2014. The funding will be granted by random draw among the applications received, according to funds available.

We look forward to seeing you in Ottawa!



Carleton University Art Gallery.



MacOdrum Library Renovations and Addition, Edward J. Cuhaci and Associates Architects Inc. and Diamond and Schmitt Architects Inc.

Program

- 9:30 Registration, tea and coffee
 Audio-Visual Resource Centre (AVRC), School for Studies in Art and Culture
 460 St. Patrick's Building
- 10:00-11:00 Business meeting
 Conference Room
 472 St. Patrick's Building
- 11:00 Break
 (Optional) Self-guided tour of the exhibition, [Making Otherwise: Craft and Material Fluency in Contemporary Art](#)
 Carleton University Art Gallery, St. Patrick's Building
- 11:30 Guided tour of the exhibition, [Imaginary Worlds: Scottie Wilson and "Art Brut"](#)
 Carleton University Art Gallery
- 12:00-1:30 Lunch at Bakers Grill
- 1:30-2:15 Guided tour of the Archives and Research Collections (ARC)
 Carleton University Library
- 2:30-3:15 Guided tour of the exhibition, [Inuit Art: Skin Deep](#)
 Carleton University Art Gallery
- 3:15-4:00 Behind the scenes talk on the [W. McAllister Johnson print collection](#)
 Carleton University Art Gallery



Coup d'œil exact de l'arrangement des peintures au Salon de Louvre, en 1785 (1785). Pietro-Antonio Martini (1738-1797) etching on paper
 Carleton University Art Gallery, Promised gift of W. McAllister Johnson



Les Musards de la rue du Coq (1804)
 Pierre-Nolasque Bergeret (1782-1863) Lithograph
 Carleton University Art Gallery, Gift of W. McAllister Johnson