

## **ARLIS/MOQ Annual Report 2006**

### **Executive Committee**

<b>President:</b>	<b>Renata Guttman, Canadian Centre for Architecture</b>
<b>Vice-President:</b>	<b>Sylvie Alix, Bibliothèque et Archives nationales du Québec</b>
<b>Secretary:</b>	<b>John Latour, Artex</b>
<b>Treasurer:</b>	<b>Kathryn Kollar, Canadian Centre for Architecture</b>
<b>Membership Secretary:</b>	<b>Paul Chenier, Canadian Centre for Architecture</b>
<b>Past President:</b>	<b>Renata Guttman, Canadian Centre for Architecture</b>
<b>ARLIS/Canada Representative:</b>	<b>Isabelle Crépeau, Canadian Centre for Architecture</b>

The major issue dealt with by the MOQ chapter in 2006 was the ARLIS/NA Affiliation Agreement, which substantially changes how those participating in the chapter are viewed, creating, in effect, a two-tiered system of "membership". The issue of affiliation was discussed in Executive Committee meetings, on the Chapter mailing list and at the Spring and Fall Meetings in June and November. A vote was held at the Fall Meeting and a postal ballot was sent to those members who had not attended the meeting. Out of 41 members 29 voted (7 by mail), with 28 in favour and 1 opposed. The Agreement was signed and sent to Headquarters in December 2006. As of 2007 the chapter will have both *members* and *associates*.

Chapter membership has remained fairly static over the last few years and only 35% of current members are also members of ARLIS/NA. This is directly related to language issues (Francophones who work in French-language institutions do not immediately perceive the relevance of a unilingual parent organisation based in the United States), on the additional expense incurred by dues which must be paid in a foreign currency, and on the fact that very few local institutions will subsidise professional membership dues or conference attendance.

This low percentage of "true" members under the terms of the Affiliation Agreement (which is unlikely to change despite promotion of the benefits of ARLIS/NA membership) will exacerbate the existing problem of finding members willing to serve on the executive committee of the chapter. The chapter has voted in favour of subsidising the ARLIS/NA memberships of those associates who are willing to serve on the executive committee but are not in a position to cover the cost of ARLIS/NA dues themselves.

This may lead to cutbacks in the chapter's professional development awards but for the moment these remain at the same level. The beginning of the new year will be devoted to the revision of the chapter bylaws.

### **Membership**

A membership renewal mailing was sent to current and former members early in the year, and all members were encouraged to suggest "new recruits". As in 2005, the current president, along with the treasurer and a former executive committee member attended a student SLA chapter "mixer" evening at a local university and made contact with MLIS students with an interest in arts librarianship. Once again a number of MLIS students attended the spring and fall chapter meetings as a

result.

The number of members for 2006 was 42, down one from last year. The Chapter was very happy to welcome two new members from Ottawa and Québec City respectively.

#### Chapter Meetings

The Spring Meeting was held on Friday 2 June 2006, at the National Gallery of Canada in Ottawa and featured two presentations in the morning: *Collecting Aboriginal Art at the National Gallery of Canada* by Laura Grussani, Curatorial Assistant, Canadian Art and *Working with Contemporary Art*, presented by Richard Gagnier, Conservator in the Restoration, Conservation Laboratory. After lunch in the Cafeteria des Beaux-Arts the day continued with a visit of the Library Reading Room exhibition *Virgil Burnett: Illustrator*, curated by Jo Beglo, NGC Bibliographer and MOQ member, and an in-depth visit of the exhibition *Emily Carr: New Perspectives* led by the esteemed curator Charles Hill. Once again special thanks go to Jonathan Franklin and Cyndie Campbell for organising the day. We were privileged to host Marilyn Nasserden, Canadian Regional Representative, among the 24 members and guests attending.

The Fall Meeting was held on Friday 10 November 2006, in the exciting new Schulich School of Music building at McGill University in Montréal. The morning program comprised a tour of the three-floor Marvin Duchow Music Library, the Centre for Interdisciplinary Research in Music, Media and Technology, and the the world's finest scoring stage, a concrete box within a concrete box, measuring 60 by 80 by 50 feet, which eliminates all outside noises and provides total acoustical isolation. After lunch at the neighbouring McCord Museum Café the day continued with a presentation by Preservation Officer Anne Marie Holland on the environmental upgrades to the Rare Books and Special Collections division in the McGill University Library and a visit of the exhibition *Landscape Architecture from the Collection at the McGill University Library*, curated by Anne Marie and MOQ member Marilyn Berger. Special thanks go to Marilyn Berger, Anne Marie Holland and Cynthia Leive, Head of the Marvin Duchow Music Library, for organising the day. There were 27 members and guests in attendance.

#### Communications

Two issues of the chapter newsletter *MOQDOC* (v. 15, no. 2 (May 2006) and v. 16, no.1 (Fall 2006)) were published, in paper and on the chapter website in PDF format. The editor for 2006-2007 is Philip Dombowsky.

The ARLIS/MOQ webmaster is Renata Guttman and the chapter maintains a mailing list, [ARLISMOQ@yahoogroups.com](mailto:ARLISMOQ@yahoogroups.com).

#### Finances and Awards

The Professional Development Committee (Melinda Reinhart, Judy Silverman and Danielle Léger) presented the Travel Award of \$800 for attendance at the ARLIS/NA Annual Conference in Banff to Felicity Tayler, who presented her paper *Perpetuating the Eternal Network: Bibliographies of Five Canadian Artist-Run Centres* in the session "New Voices in the Profession: Student Papers on Art and Visual Resources Librarianship". The ARLIS/NA Membership Award went to MLIS student Nelly Savova.

Monies collected for memberships and both Spring and Fall meetings totalled \$1926.00. Expenses (two issues of *MOQDOC*, costs associated with the spring and

fall meetings and mailings) totalled \$526.19. At the end of 2005 the MOQ chapter maintained a bank balance of \$3,986.88.

**Executive 2007**

**President: Wolfgang Noethlichs, National Theatre School of Canada**

**Vice-President: Sylvie Alix, Bibliothèque nationale du Québec**

**Secretary: John Latour, Artex**

**Treasurer: Kathryn Kollar, Canadian Centre for Architecture**

**Membership Secretary: Paul Chenier, Canadian Centre for Architecture**

**Past-President: Sylvie Alix, Musée d'art contemporain de Montréal**

**ARLIS/Canada Representative: Sylvie Alix, Musée d'art contemporain de Montréal**

**Renata Guttman, President 2006**